

Arabesque No. 1

Claude Debussy
Arr. by Gary Bricault

Andante con moto

1 2 3 4

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

5 6 7 8

S. Sx.

A. Sx.

T. Sx.

B. Sx.

9 10 11 12

A

The score is written for four saxophones. The first system (measures 1-4) features Soprano, Alto, Tenor, and Baritone saxophones. The Soprano and Baritone parts are mostly rests, while the Alto and Tenor parts play a melodic line with triplets. Dynamics include *p*. The second system (measures 5-8) features Soprano, Alto, Tenor, and Baritone saxophones. The Soprano and Alto parts have a *rit* marking in measure 5, followed by *a tempo*. Dynamics include *pp*. The third system (measures 9-12) features Soprano, Alto, Tenor, and Baritone saxophones. A boxed 'A' is above measure 9. Dynamics include *mf*.

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Stringento 13 14 15 16 *rit.*

S. Sx.
A. Sx.
T. Sx.
B. Sx.

B *a tempo* 17 18 19 20

S. Sx.
A. Sx.
T. Sx.
B. Sx.

21 22 23 24

S. Sx.
A. Sx.
T. Sx.
B. Sx.

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25 26 27 28

C *a tempo*

S. Sax.
A. Sax.
T. Sax.
B. Sax.

29 30 31 32

Poco mosso

S. Sax.
A. Sax.
T. Sax.
B. Sax.

33 34 35 36

S. Sax.
A. Sax.
T. Sax.
B. Sax.