

Arabesque No. 2

Score

Claude Debussy
Trans. by Gary Bricault

1 Allegretto scherzando

2

Soprano Sax. *mp*

Alto Sax. *p*

Tenor Sax. *p*

Baritone Sax. *p*

S. Sax. *p*

A. Sax.

T. Sax. *pp*

B. Sax. *pp*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

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Score

Musical score for Arabesque No. 2, measures 9-18. The score is written for four voices: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems of measures.

System 1 (Measures 9-11):

- Measure 9:** S. Sx. has a triplet of eighth notes starting on G4, marked *p*. A. Sx., T. Sx., and B. Sx. have quarter notes: G4, A4, B4, and C5 respectively.
- Measure 10:** S. Sx. has a triplet of eighth notes starting on A4, marked *p*. A. Sx., T. Sx., and B. Sx. have quarter notes: A4, B4, C5, and D5 respectively.
- Measure 11:** S. Sx. has a triplet of eighth notes starting on B4, marked *p*. A. Sx., T. Sx., and B. Sx. have quarter notes: B4, C5, D5, and E5 respectively.

System 2 (Measures 12-14):

- Measure 12:** S. Sx. has a triplet of eighth notes starting on C5, marked *mp*. A. Sx., T. Sx., and B. Sx. have quarter notes: C5, D5, E5, and F5 respectively.
- Measure 13:** S. Sx. has a triplet of eighth notes starting on D5, marked *mf*. A. Sx., T. Sx., and B. Sx. have quarter notes: D5, E5, F5, and G5 respectively.
- Measure 14:** S. Sx. has a triplet of eighth notes starting on E5, marked *p*. A. Sx., T. Sx., and B. Sx. have quarter notes: E5, F5, G5, and A5 respectively.

System 3 (Measures 15-18):

- Measure 15:** S. Sx. has a triplet of eighth notes starting on F5, marked *mf*. A. Sx., T. Sx., and B. Sx. have quarter notes: F5, G5, A5, and B5 respectively.
- Measure 16:** S. Sx. has a triplet of eighth notes starting on G5, marked *mf*. A. Sx., T. Sx., and B. Sx. have quarter notes: G5, A5, B5, and C6 respectively.
- Measure 17:** S. Sx. has a triplet of eighth notes starting on A5, marked *mf*. A. Sx., T. Sx., and B. Sx. have quarter notes: A5, B5, C6, and D6 respectively.
- Measure 18:** S. Sx. has a triplet of eighth notes starting on B5, marked *mf*. A. Sx., T. Sx., and B. Sx. have quarter notes: B5, C6, D6, and E6 respectively.

A box labeled 'A' is placed above measure 15.

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Musical score for Arabesque No. 2, measures 19-29, for Soprano, Alto, Tenor, and Bass Saxophones. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as triplets, slurs, and accents.

Measures 19-22:

- S. Sax.**: *mf* (mezzo-forte), *p* (piano)
- A. Sax.**: *mp* (mezzo-piano), *p* (piano)
- T. Sax.**: *mp* (mezzo-piano), *p* (piano)
- B. Sax.**: *mp* (mezzo-piano), *p* (piano), *mp* (mezzo-piano)

Measures 23-25:

- S. Sax.**: *f* (forte)
- A. Sax.**: *mf* (mezzo-forte)
- T. Sax.**: *mf* (mezzo-forte)
- B. Sax.**: *mf* (mezzo-forte)

Measures 26-29:

- S. Sax.**: *pp* (pianissimo)
- A. Sax.**: *pp* (pianissimo)
- T. Sax.**: *p* (piano), *pp* (pianissimo)
- B. Sax.**: *pp* (pianissimo)

Arabesque No. 2

Score

B

30 31 32 33

S. Sx. *sf f*

A. Sx. *sf mf*

T. Sx. *sf mf*

B. Sx. *sf mf*

34 35 36 37

S. Sx. *f*

A. Sx. *mf p*

T. Sx. *mf*

B. Sx. *mf p*

38 39 40 41 42

C

S. Sx. *pp p*

A. Sx. *pp p*

T. Sx. *pp p*

B. Sx. *pp p*

Arabesque No. 2

Score

Musical score for Arabesque No. 2, measures 43-57. The score is written for four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems of five measures each.

System 1 (Measures 43-47):

- Measure 43: S. Sax. *p*; A. Sax. *p*; T. Sax. *p*; B. Sax. *p*.
- Measure 44: S. Sax. *3*; A. Sax. *3*; T. Sax. *3*; B. Sax. *3*.
- Measure 45: S. Sax. *3*; A. Sax. *3*; T. Sax. *3*; B. Sax. *3*.
- Measure 46: S. Sax. *sf*; A. Sax. *sf*; T. Sax. *sf*; B. Sax. *sf*.
- Measure 47: S. Sax. *sf*; A. Sax. *sf*; T. Sax. *sf*; B. Sax. *sf*.

System 2 (Measures 48-52):

- Measure 48: S. Sax. *3*; A. Sax. *p*; T. Sax. *p*; B. Sax. *p*.
- Measure 49: S. Sax. *3*; A. Sax. *p*; T. Sax. *p*; B. Sax. *p*.
- Measure 50: S. Sax. *3*; A. Sax. *p*; T. Sax. *p*; B. Sax. *p*.
- Measure 51: S. Sax. *p*; A. Sax. *p*; T. Sax. *p*; B. Sax. *p*.
- Measure 52: S. Sax. *3*; A. Sax. *p*; T. Sax. *p*; B. Sax. *p*.

System 3 (Measures 53-57):

- Measure 53: S. Sax. *3*; A. Sax. *p*; T. Sax. *p*; B. Sax. *p*.
- Measure 54: S. Sax. *3*; A. Sax. *p*; T. Sax. *p*; B. Sax. *p*.
- Measure 55: S. Sax. *3*; A. Sax. *p*; T. Sax. *p*; B. Sax. *p*.
- Measure 56: S. Sax. *3*; A. Sax. *p*; T. Sax. *p*; B. Sax. *p*.
- Measure 57: S. Sax. *3*; A. Sax. *p*; T. Sax. *p*; B. Sax. *p*.

Arabesque No. 2

Score

58 59 60 61

S. Sx.
A. Sx.
T. Sx.
B. Sx.

Detailed description: This system of the score covers measures 58 to 61. The Soprano Saxophone (S. Sx.) part features a melodic line with slurs and triplet markings. The Alto Saxophone (A. Sx.) part has a few notes in measure 59. The Tenor Saxophone (T. Sx.) part has a few notes in measure 58. The Bass Saxophone (B. Sx.) part has a few notes in measure 58. The key signature is three sharps (F#, C#, G#).

62 63 64

S. Sx.
A. Sx.
T. Sx.
B. Sx.

D

pp

Detailed description: This system covers measures 62 to 64. Measure 64 includes a dynamic marking of *pp* (pianissimo) for all parts. A box containing the letter 'D' is positioned above the Soprano Saxophone staff in measure 64. The Soprano Saxophone part continues with triplet markings. The Alto, Tenor, and Bass Saxophone parts have sparse notes in measure 64.

65 66 67

S. Sx.
A. Sx.
T. Sx.
B. Sx.

sf

Detailed description: This system covers measures 65 to 67. Measure 67 includes a dynamic marking of *sf* (sforzando) for all parts. The Soprano Saxophone part features a melodic line with slurs and triplet markings. The Alto, Tenor, and Bass Saxophone parts have sparse notes in measure 67.

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68 69 70

S. Sx. *pp* 3

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

71 72 73 74

S. Sx. *p* 3 *mf* 3 *p* *mf* *p*

A. Sx. *mf* *p*

T. Sx. *p* *mf* *p* *mf* 3

B. Sx. *p* *mf* *p* *mf* *p*

75 76 77 78

S. Sx. *mf* 3

A. Sx. *p*

T. Sx. *p* *mf*

B. Sx. *p*

E en diminuant

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Score

79 80 81 82

S. Sax. A. Sax. T. Sax. B. Sax.

83 *rit.* **a Tempo** 84 85 86

S. Sax. A. Sax. T. Sax. B. Sax.

87 88 89 90

S. Sax. A. Sax. T. Sax. B. Sax.

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Score

91 **F** a Tempo 92 93 94 95

S. Sx. A. Sx. T. Sx. B. Sx.

96 97 98 99 100

S. Sx. A. Sx. T. Sx. B. Sx.

101 **G** a Tempo¹⁰² 103 104

S. Sx. A. Sx. T. Sx. B. Sx.

The score consists of four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music is in 3/4 time and the key signature is three sharps (F#, C#, G#).
Measures 91-95: Measure 91 has a boxed 'F' above it. The tempo is marked 'a Tempo'. Dynamics include *pp* (pianissimo) in measures 92 and 93. Measure 94 has a triplet of eighth notes in the T. Sx. and B. Sx. parts.
Measures 96-100: Measure 96 has a triplet of eighth notes in the A. Sx. and T. Sx. parts. Dynamics include *p* (piano) in measures 98 and 100.
Measures 101-104: Measure 101 has a boxed 'G' above it. Measure 102 has a '102' superscript above it. The tempo is marked 'a Tempo'. Measure 101 starts with a *rit.* (ritardando) marking. Dynamics include *f* (forte) in measures 101, 102, and 103. Measure 104 has a triplet of eighth notes in the S. Sx. and T. Sx. parts.

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Score

105 106 107 108

S. Sx. *f* 3 3 3 3

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

109 110 111 112

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *p* 3 *pp* *ppp*

B. Sx. *p* *pp* *ppp*