

# Amazing Grace

Score

Pipes and Band

arr. Bruce R. Smith

1  $\bullet = 72$  2 3 4 5 6 7 8

Piccolo Flute

B $\flat$  Clarinet

Alto Sax.

Tenor Sax.

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

B $\flat$  Trumpet 3

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Bagpipes

Crash Cymbals

Quads

Snare Drum

Bass Drums

Time 2'17"

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9

10

11

12

13

14

15

16

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo Flute (Pic. Fl.), Clarinet in Bb (Bb Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The middle section includes brass: Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The bottom section includes reeds and percussion: Bassoon (B.P.), Cymbals (C. Cym.), Quads, Snare Drum (S.D.), and Bass Drum (B. Dr.). The score is in 4/4 time with a key signature of two flats (Bb). The woodwinds and brass are mostly silent, indicated by rests. The Bassoon (B.P.) has a melodic line starting in measure 9. The Snare Drum (S.D.) has a rhythmic pattern with accents and a dynamic marking of *f* in measure 10. The Bass Drum (B. Dr.) has a steady quarter-note pattern.

17 18 19 20 21 22 23 24

Pic. Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

B.P.

C. Cym.

Quads

S.D.

B. Dr.

*mf* *f* *ff* *p* *mp* *mf* *mf*

25 26 27 28 29 30 31 32

Pic. Fl. *ff*

B♭ Cl. *ff*

A. Sx. *ff*

T. Sx. *ff* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. *f* *f*

Tbn. 1

Tbn. 2

Euph.

Tuba

B.P.

C. Cym.

Quads

S.D. *f*

B. Dr.