

# Allegro Bay

Score

By Larry Henry

1 2 3 4 5 6 7

**Allegro = 140**

Flute/  
Oboe  
*mf*

Clarinet in B $\flat$   
*mf*

Bass Clarinet/  
Bassoon/  
Baritone Saxophone  
*mf*

Alto Sax.  
*mf*

Tenor Sax.  
*mf*

Trumpet in B $\flat$   
*mf*

Horn in F  
*mf*

Trombone  
*mf*

Euphonium  
*mf*

Tuba  
*mf*

Mallet Percussion  
*mf*

Percussion  
(Snare Drum, Bass  
Drum, Suspended  
Cymbal, Triangle)  
*mf*

Timpani  
*mf*

Sn. Drum

B. Drum

(tune to F & B $\flat$ )

Time 1'36"

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# Allegro Bay

8

9

10

11

12

13

14

Fl./Ob.  
B♭ Cl.  
B. Cl./  
Bsn./  
B. Sax  
A. Sax.  
T. Sax.  
B♭ Tpt.  
Hn.  
Tbn.  
Euph.  
Tuba  
Mallet Perc.  
Perc.  
Timp.

Detailed description: This is a page of a musical score for a band. The score is divided into two systems. The first system contains five staves for woodwinds: Flute/Oboe, B♭ Clarinet, Bass Clarinet/Bassoon/Bass Saxophone, Alto Saxophone, and Tenor Saxophone. The second system contains five staves for brass and percussion: B♭ Trumpet, Horn, Trombone, Euphonium, and Tuba. The third system contains three staves for percussion: Mallet Percussion, a general Percussion staff, and Timpani. The music is in 2/4 time and features a key signature of two flats (B♭ and E♭). The score is marked with measure numbers 8 through 14, with measure 13 highlighted in a box. The woodwinds and saxophones play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Allegro Bay

15 16 17 18 19 20 21

Fl./Ob.  
B♭ Cl.  
B. Cl./  
Bsn./  
B. Sax  
A. Sax.  
T. Sax.  
B♭ Tpt.  
Hn.  
Tbn.  
Euph.  
Tuba  
Mallet Perc.  
Perc.  
Timp.

The musical score is arranged in a system of staves. The top five staves are for woodwinds: Flute/Oboe (treble clef), B♭ Clarinet (treble clef), Bass Clarinet/Bassoon/Bass Saxophone (treble clef), Alto Saxophone (treble clef), and Tenor Saxophone (treble clef). The next five staves are for brass: B♭ Trumpet (treble clef), Horn (treble clef), Trombone (bass clef), Euphonium (bass clef), and Tuba (bass clef). The bottom three staves are for percussion: Mallet Percussion (treble clef), Percussion (percussion clef), and Timpani (bass clef). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). Measure 21 is boxed. The percussion part includes various rhythmic patterns and cymbal effects (marked with 'x').